

"The Metaphor" - THEME

- Be true to yourself
 - true to your feelings, express them
- Respect your teacher
- Don't be afraid of judgement
 - peer pressure



Judy, Jaden George, Nora, Cat L.

Symbolism

• The Yellow colour of the Bus Symbolizes
Caution But Kills a teacher

• The colourful make up and dress
symbolizes enthusiasm, elegance.

• The birthday cake's frosting symbolizes
how sweet she was and the Chocolate
which was delicious symbolizes how
full of life she was.

IMAGERY

VANESSA
CLAIRE
JOHN
HELEN

- MS. HANCOCK'S APPEARANCE — PINK LIPS, EYELASHES, TONERS
GOLDEN CURLY LOCKS, ORANGE HAIR.
- POEM ABOUT MOM — BEIGE CARPETS, PALE CONCRETE, STEEL-GREY TILES
- CHARLOTTE'S HOUSE — B&W TILES, SPOTLESS WHITE WALLS, GREY STAIRCASE
- 2ND POEM ABOUT MOM — WHITE PICKET FENCE, LOFTY MOUNTAIN, CROOKED TREES
- POEM ABOUT MS. HANCOCK — FROSTING, WHITE ROSES & LIME GREEN LEAVES
DETAILS OF THE CAKE → PUURLY DONE EDGES
DOUBLE LAYER → CHOCOLATE & VANILLA
"BIRTHDAY CAKE" VIBRANT & COLORFUL

Winnie, Kai, Catherine.

Atmosphere/mood.

- Dark / Sad - After the death of Miss Hancock
- Surprising - When Charlotte realizes that Miss Hancock is her teacher in high school
- Excitement - Charlotte was excited to have the English teacher who inspired her.
- Awkward - They recognize each other but don't mention
- Tense - at home
- Confusion - with Charlotte and herself.
- Regretful - Charlotte

CONFLICT

Self: - Charlotte is conflicted with what she really wants; acceptance by her peers vs her heart (loyalty to Ms. Hancock).
- She is indecisive about her feelings concerning her mom / mama.

Person: - Mom's views of Ms. Hancock differ.

- Mom = Napoleon's female incarnation.
- Ms. Hancock asks about the first metaphor.

Society: - Peers think Hancock isn't "cool".

- Slaps pretty boy (representation of society).
- Mom's ideology vs Society's.

- * Charlotte vs self.
- * Charlotte vs person (mom).
- * Charlotte vs Society (peers).

